

# THE GATEWAY

Volume XC Number 4

Thursday, 14 September, 2000

<http://gateway.su.ualberta.ca/>

## Millennium scholarship payouts cut because of demand

Yang Wu  
NEWS STAFF

While some students may be receiving large Millennium Scholarships this year, only smaller awards will be available in the future.

Due to an increase in the number of students receiving the award and the lack of additional money, the provincial government has decided to change the range of the bursaries from \$2000-\$4000 to \$2000-3000.

Established by a federal government initiative in 1998, the bursaries were meant to provide extra financial assistance to undergraduate students across Canada who require help in paying their tuition.

Under the initiative, \$2.5 billion from the federal budget was endowed to the Canada Millennium Scholarship Foundation, a private and autonomous organization established to distribute the bursaries nation wide.

To cut down on distribution costs, the Foundation established agreements with the various provincial and territorial governments in Canada to distribute the scholarships jointly. Under the agreements, provincial and territorial governments send over a list of applicants for the Foundation to consider.

The Foundation looks over the list, distributing bursaries to students demonstrating a high financial need.

Under the legal framework of the Foundation, all students entering their second year or above who are also applying for student loans will be considered for the bursaries.

Applicants with an assessed need above \$8000 receive a bursary ranging from \$2000 to \$3000. The Foundation starts giving bursaries to students with the highest need and works its way down the list, eventually giving a bursary to every student with a need above \$8000.

The total amount of funding given to each province is determined by their percentage of the national population. Alberta, with 9.35 per cent of Canada's total population, is given \$26 647 500 each year.

According to Naomi Agard, Students' Union VP (External), 9020 bursaries were awarded last year in the province.

However, the number of applicants considered for the bursaries has risen considerably this year.

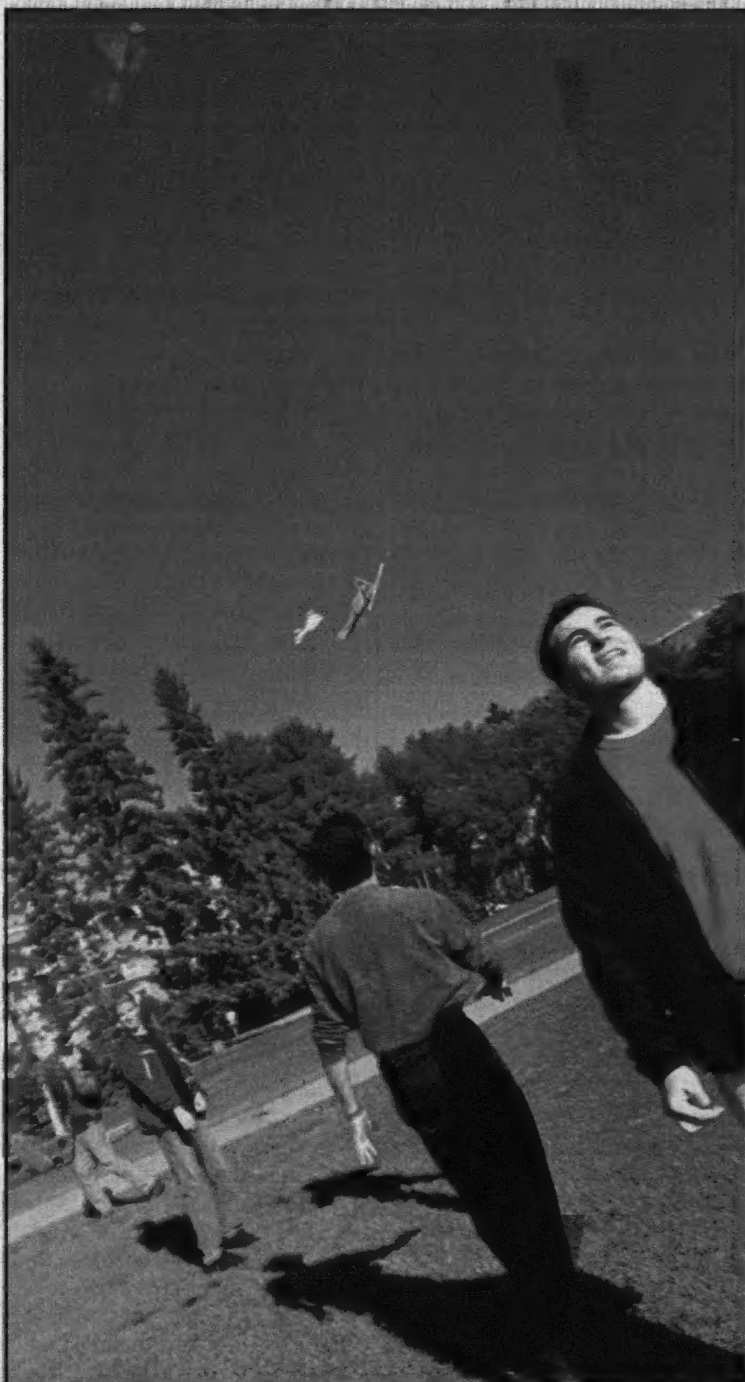
Agard said that 11 000 students are estimated to fit the criteria in Alberta. In order to award all applicants, \$38 million would be needed.

PLEASE SEE "SCHOLARSHIP" ON PAGE 2



Fiona Smyth

Fiona Smyth's *The Olfactory* (detail), acrylic, 2000. Smyth is a Canadian muralist and zine artist based out of Toronto. Please see page 9.



Tim Bulger / THE GATEWAY

Industrial Design students were in Quad to test and refine their airplanes.

## Alberta tuition third highest in Canada

Steve Lillebuen  
NEWS STAFF

A recent study by Statistics Canada claims that Alberta is one of the most expensive provinces in which to attend university.

According to the report, Alberta suffers from the third highest tuition rate in Canada, only slightly less than Nova Scotia and Ontario.

"Students are turning to government loans, private debt, full-time jobs after classes—any means they can find to finance their education," said Naomi Agard, VP (External) for the Students' Union. "Unfortunately, the price tag is becoming so high we may never know how many qualified students are choosing not to attend university because they can't afford it."

Undergraduate students at the U of A are facing a 6.2 per cent increase this year which is more than double the national average.

The last ten years have seen tuition rise at the U of A by 237 per cent. The Students' Union would like to see tuition capped at a two per cent increase a year to counter inflation and rising operating costs.

Randy Kilburn, spokesman for Alberta Learning, said the provincial government is focused on reducing student debt, as opposed to freezing tuition.

PLEASE SEE "TUITION" ON PAGE 3



### Today

2 Students fed up with the price of textbooks put "free" stickers on 450 books.

5 *Gateway* readers have a lot to say on the topics of marriage, energy refunds, and *Mad* magazine.

14 Steve Lillebuen invites you to take a bite of *The Apple*.

### Quote for the day:

In the first place, God made idiots. That was for practice. Then he made the school board.

— Mark Twain

### This day in *The Gateway's* history:

Two armed men robbed the Administration building, making off with \$65 000 in cash. They wore Halloween masks and carried revolvers.

1982

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Please recycle this newspaper



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Tim Bulger / THE GATEWAY

Zoom Media ads may be getting voted out of Concordia's bathrooms.

## Vote to decide toilet ads' fate at Concordia University

Pascal Montpetit  
THE LINK

MONTREAL (CUP) — After months of speculation and uncertainty, undergraduate students at Concordia University will settle the fate of Zoom Media's bathroom advertising panels in a vote Thursday.

"Either we strike a blow against corporate advertising and in favour of free, independent campuses, or student organizations will have access to more financial resources," said Tom Keefer, the Concordia Students' Association Vice-President (Communications). "The [Students' Union] is not taking a position. We are bringing these options to the students and it will be their choice."

Concordia students first took a stand against on-campus advertising last year, plastering washroom ad panels with stickers announcing a demonstration.

In a spring referendum, 61 per cent of undergraduate voters supported a motion demanding that either ad panels be stripped or that 85 per cent of them be turned over to the student association.

Following summer negotiations, Concordia's Students' Association and the University Administration agreed to give students a choice.

If students vote to keep the advertisements, the money will be split between the Student Association, the Dean of Students' Office and the Vice-Rector Services. The 280 small panels scattered around the two campuses' bathrooms brought \$25 000 a year to the University, which was funneled into the school's recycling program.

Vice-Rector Services representative Michael DiGrappa said he would prefer to keep the advertisements. But if students vote against washroom advertising, current negotiations with Zoom Media to renew their contract will be terminated.

"We are very pleased with the agreement [signed with the student association], it is fair and reasonable," DiGrappa said. "We tried to offer students a win-win situation."

The agreement, however, does not include the dozen giant Mega Zoom panels, which bring in another \$5000 a year to the university.

DiGrappa said these are subject to a different contract than the washroom ads and will be dealt with when it expires in about a year.

"If that's what the students want, they'll come down too," said Keefer.

## Student pranksters label books 'free'

Jon Dunbar  
NEWS EDITOR

An unknown group of students posted "free" stickers over the price codes of approximately 450 textbooks at the U of A bookstore this week.

In an e-mail to the Gateway, a student claimed the stunt was an attempt to "return at least a part of the education system back to the masses."

Todd Anderson, manager of the Bookstore, said that the stickers haven't caused any problems.

"A student sees the sticker, brings it to the counter, and asks, 'Hey, is this for real?'" said Anderson. "Nobody ever believes it. Students are a pretty thoughtful group."

He does not plan on pressing charges or pursuing an investigation.

"You don't want to jeopardize somebody's academic career," he said, and mentioned an incident when a student waiting in line began tearing erasers in half, where no charges were made.

In the letter, the student wrote: "Steal your textbooks. Protest against tuition hikes. Write letters,

cover the walls with your message. Stand up in HUB Mall and shout out. The time for silent grumblings is now passed and the time for action stands before us."

"Advocating stealing things, that's probably wrong," said Anderson. "If that's how they lash out, that's just fine."

Anderson passed the details of the prank on to Campus Security, but said, "Security took it for what it's worth, I guess."

"It's not the first time," said Anderson. "This kind of thing has happened before. It happens about every three or four years."

"One time they photocopied a sheet saying that this sheet makes the book free, and put it inside the books. That time was kind of annoying."

In the e-mail signed "Bob MacKenzie," the prankster identifies himself as "a concerned student."

Anderson said that there are better ways to offer feedback than through pink stickers.

"I spend most of the time out on the floor talking to students," he said.

"We try and deal with it first, before it becomes a serious problem."

## Scholarship funding is province's job, says Agard

"SCHOLARSHIP" FROM PAGE 1

According to Agard, the provincial government anticipated that the total allocation to Alberta might be increased this year. However, According to Cory Huhn, Students' Communications and Public Relations Officer for the Canada Millennium Scholarship Foundation, there will be no increase of Alberta.

Huhn noted that according to the legal framework of the bursary, should the foundation's money run out before all students fitting the bursary criteria are awarded, the provincial government would pitch in the extra funding.

The provincial government, however, is not willing to put in extra funding.

Randy Kilburn, a spokes person for the Ministry of Learning in Alberta, claims that the province did not make a commitment to give extra funds for the bursary.

"We, as the Alberta government, made a guarantee to ensure the all those students eligible for the bur-

sary will receive one. We are quite happy with that," he said.

To make sure that all eligible students receive a bursary, the provincial government decided to cut down the range of the award from \$2000 to \$3000.

Agard, however, feels that the provincial government should provide the extra funding to maintain the scholarships at last years levels.

"I'd like to point out that the provincial government has a \$5.5 billion surplus. It would have taken less than \$12 million to maintain the bursary levels this year. Also, the bursaries create savings for the Alberta government because they save on risk-premiums and potential remission payments," she claimed.

Agard said that she plans to bring the problem up to representatives of the Alberta government when she meets with them in October. She will also discuss the issue with the Canada Millennium Scholarship Foundation during its annual general meeting in Calgary on Thursday, September 14.

## COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

The 12 September meeting of council was the first proceeding Orientation, so much of council period was spent discussing the event.

President Leslie Church admitted that she had in fact gone crowd surfing in a mini-skirt at the WOW dance. VP (Operations and Finance) Harlow participated in an orientation group as a first year student and enjoyed the experience.

### Other business

• VP (Academic) Chris Samuel met with Learning Systems Director Ernie Ingles to discuss, among

other things, the ONEcard. Samuel stated that new initiatives are being deterred by the fact that the ONEcard technology is "somewhat outdated," and considered the possibility of upgrading to a "smart-card."

• Church announced that there will be another Tuition Philosopher's Café on Thursday, 28 September, at the Sugarbowl at 7:00pm. Students are encouraged to attend and state their opinions on tuition.

• Student Communications Co-ordinator TJ Adhihetty is working on several projects aimed at making councillors and the exec-

utive more accessible to students. Ideas include "gripe tables," where executives will sit once weekly to gather student input and concerns.

• Community Relations Coordinator Blair Miller announced the shortlist for possible lecturers for this year's Visiting Lectureship on Human Rights. The priority choice is the Dalai Lama, and secondary candidates include Kofi Annan, Elie Wiesel, Medecins Sans Frontiers, and one of a trio of representatives from East Timor. Last year's lecturer was Justice Louise Arbour, and the year before was

Archbishop Desmond Tutu.

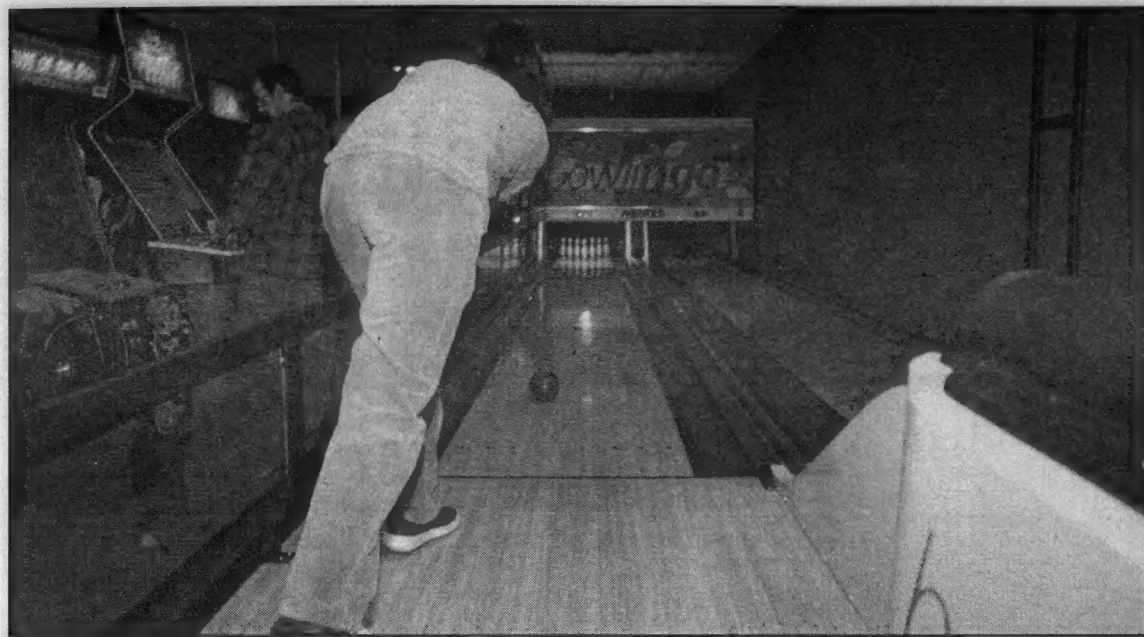
• Student Activities Coordinator Mike Zimmerman revealed that Jen Wanke is considering holding an SU rave. Zimmerman made a report on rave culture, which "focused a little too more [sic] on ecstasy than was required, unless of course the SU was planning to try its hand at selling illicit drugs."

• Engineering Rep Jordan Harris announced that Tuesday would be his last council meeting.

Absent without proxy  
Christine Rogerson (Arts).

Compiled by Jon Dunbar





Students enjoy a game at the new bowling alley in SUB basement.

Tim Bulger / THE GATEWAY

## Pinheads return to SUB basement

Annan Dunbar  
NEWS STAFF

IN the beginning of school, the Games Room in the basement of SUB was gutted for the addition of four bowling lanes.

"It's fun for everybody. I mean everybody loves to bowl. It keeps people coming back, so we thought we'd give it a try," explained Russ Harker, the branch manager of Southern Music in Edmonton. Southern Music is the contracting company which provides games for the Empty Pocket, RATT, and the Power Plant.

"It's pretty much up to them what games they would like to have in there," said Gregory Harlow, Students' Union VP (Operation and Finance). "This summer, part of Southern's contract renewal was the idea that they would like to put in a bowling alley."

The contract renewal this summer is also why the construction took place at the beginning of September. "Southern Music didn't want to put a lot of money into revamping the Games Room if the contract wasn't renewed," said Harlow.

Each year, the Students' Union is guaranteed \$60 000 in revenue from Southern, according to Harlow. After the room makes \$120 000, the profits are split: 40 per cent to the SU and 60 per cent to Southern.

There were a number of things Southern had to take into account when building the lanes, said Harker.

First, safety was very important. In order to prevent the people and games from being injured by gutter balls, Plexiglas shields had to be installed along the sides of the lanes.

The length of the room was also an issue, and the lanes had to be

made 42 inches shorter than regulation.

Another variation from the usual game is that it uses the smaller sized balls common in five pin, although there are ten pins.

It might seem like miniature bowling, "but," Harker adds, "we are still getting it in the gutter."

Harker said that a ten-frame game is considerably cheaper at these lanes than at many others.

"It's only two dollars a game, and you don't have to rent shoes. I think some places are charging three dollars, and you have to rent shoes," he said.

The coin-operated lanes feature computerized scoring with sound effects and graphics that respond to the player's shot.

When the current Students' Union Building was opened in 1967, it included a full bowling alley in the basement. The lanes were removed in the 1970s.

## Student groups say education funding forgotten

Darren Stewart  
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — Student groups say funding for post-secondary schools was forgotten in a deal between the federal government and the provinces which was aimed at restoring billions of dollars to health care.

"Education seems to have completely fallen off the radar for the premieres," said Micheal Conlon, Chair of the Canadian Federation of Students.

The federal government agreed Monday to increase Canada Health and Social Transfer (CHST) funds to the provinces by \$21.1 billion over the next five years. Most premieres say the increased money will go towards improving the health care system, which has suffered alongside other social programs since the federal government cut funding to the provinces in 1994.

Mark Kissel, National Director of the Canadian Alliance of Student Associations, said he is concerned that governments are forgetting that all social issues in Canada are inseparably linked.

"Health care is but one issue," he said. "And we didn't see any indication yesterday that education is also a priority. That's unfortunate."

Conlon agreed, saying it was nice to see new social spending, but he hopes there is more to come.

There is widespread support in Canada for allocating more public money to education, he said.

"The position we're advocating is not a particularly radical one," he said. "We're requesting, like the medical community did, that funding be replaced to 1994 levels which would allow give the provinces a substantial opportunity to do something about tuition."

Jeff Gaulin, a spokesperson for the BC Health Ministry, said CHST funding is typically split between health, education and social services, though all of the new funding included in yesterday's deal would go to health and early childhood programs.

"This will likely free up funding for other spending priorities in the province," he said.

The percentage of university revenues coming from government contributions hit a low last year, only making up 55 per cent. This compares to the 74 per cent that money from various levels of government kicked into university coffers in the early eighties.

The new deal will bring the total cash transfer to the provinces and territories to \$18.3 billion next year, \$19.1 billion the following year, and will peak at \$21 billion in 2005. It includes \$2.2 billion for early childhood programs, but there is no guarantee that the provinces will use the money for childcare.

## Tuition in Alberta doubles national average

"TUITION" FROM PAGE 1

"We have an excellent remission program that has recently been expanded: the maximum loan amounts per year are up, grant, bursary, and part-time job exemptions are up as well. In fact, net student debt is currently down because of this."

Provincial governments across Canada have stated their commitment to making university accessible to everyone. Some provinces have limited tuition increases or frozen tuition altogether.

In Alberta, however, Agard says that there have been constant increases. "It is not necessarily this year's increase that hurts students, but the cumulative effect of years of maximum and near maximum tuition hikes."

Kilburn says that freezing tuition isn't the answer. "British Columbia froze their tuition but their net student debt continues to rise. [Alberta's] approach is to reduce student debt, rather than reducing tuition."

What is the solution? Agard says we need control of university funding. "We need money from the government in the form of flexible dollars, not specific funding for buildings or grants."

The final decision on Alberta's tuition goes before the Board of Governors on 3 November.

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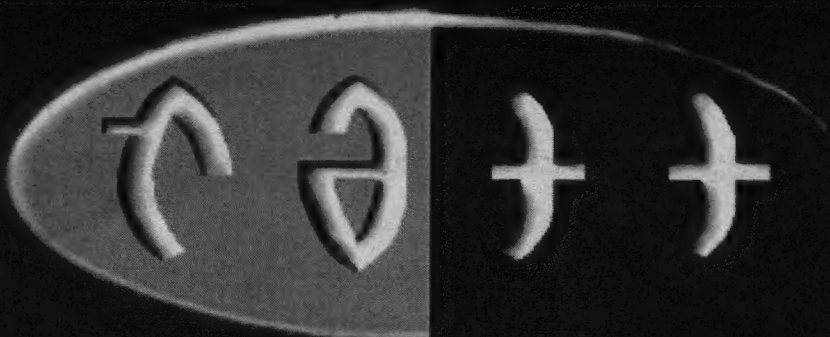
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 4 Screens of Sports Action  
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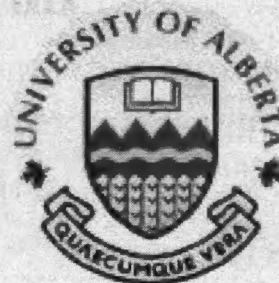
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2. Marla Kimball
3. Leon Lace





## EDITORIAL

### Drug use, not discovery, destroys sports' worth

We've seen it before on the Canadian sports scene: player devotes his or her life to a sport, gets caught after lab testing, then enters the flurry of teary press conferences, denying all responsibility. And now we're seeing it again.

Edmontonian Robin Lyons has been banned from competing at the Sydney Olympics after tests found she had between 14 and 18 times the normal female adult levels of nandrolone in her system.

As the news found its way across the world, Canadians divided themselves into camps: one team says she's guilty and has tarnished the reputation of Canadian athletes, following in the footsteps of roller hockey player Steve Vezina, weightlifter Eric Chevrier and sprinter Ben Johnson, to name but a few. The International Olympic Committee set their threshold at ten times the normal adult level for a reason: to make sure that the athlete is, in fact, cheating.

The other team, however, is ready to cut Lyons some slack. Mistakes do happen, as we saw with another Edmonton athlete who was reinstated in 1999 after it was found that he had inadvertently taken alongside his supplements the same substance that Lyons is accused of using. Lyons has been tested on numerous occasions, and has not failed before. She proved her abil-

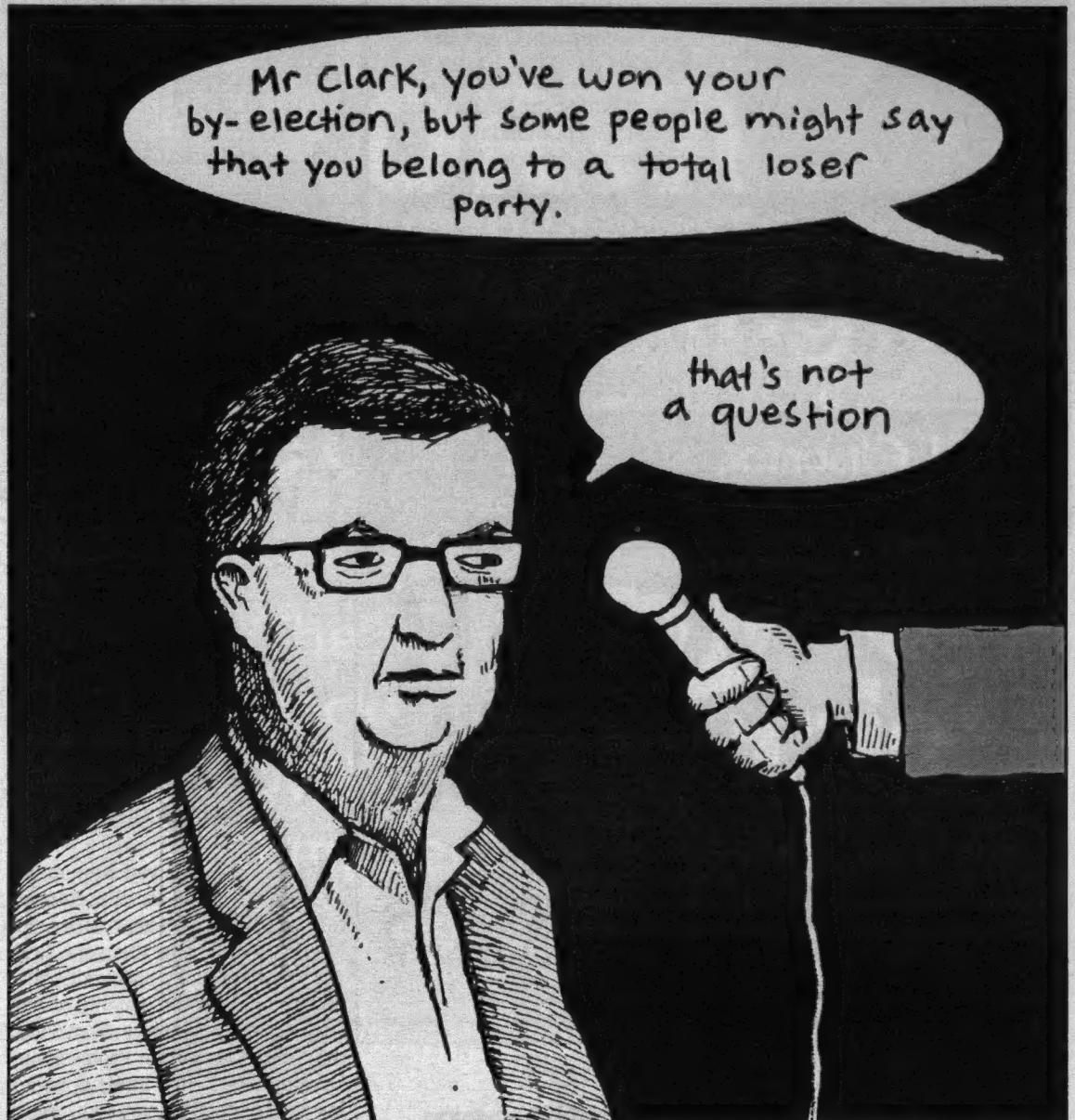
ity over and over again. Why, on the brink of the most important even in her athletic life, would she risk it all when she knew full well that the testing standards for drugs only become rigorous as the level of competition increases?

What both camps have come to realize is that the fallout of such an accusation will likely have more of an effect on Lyons than anything she could possibly do in Sydney. Like Madsen, her name has been irreversibly associated with the use of banned substances at the Olympics. Like Madsen, she has devoted considerable time and effort in addressing the accusations, instead of concentrating on her training. She will bear the equivalent to the mark of Cain, a mark no amount of positive publicity will possibly be able to reverse.

Other than a lifetime reputation, the worst case scenario for Lyons is a four-year suspension from the sport she has devoted her life to, in which case the thrower has declared that she will quit.

But if she did knowingly take the steroid, she quit the sport on principle alone the moment she put it into her body. Getting caught was just a formality.

Barrie Tanner  
SPORTS EDITOR



## LETTERS

### Tucker's a crazy feminist spazz

Ms Tucker, "Gloria Steinem betrays the feminist movement" (12 September, 2000) shows that you've got a lot to learn outside the narrow mindset illustrated in your opinion piece.

Marriage as "enforced sexual monogamy" and a "patriarchal construct?"

Spare me the hyperbole. Marriage is what the participants make of it. It's a personal relationship between two adults and its structure is based on what they bring in to it and the methods by which they decide to grow together.

How can loving and respecting someone for the rest of one's life, sticking together through thick and thin, and taking the steps to make it official be a cop out, Ms Tucker? It all sounds pretty good to me.

If Gloria Steinem has finally made the personal decision to get married, how about you can your cliched moralizing and butt out.

JAMES ANDREW SMITH  
MSC (ELECTRICAL ENGINEERING) III

### Riverbend pirates

I read the article "Just take the rebate money and run" (12 September, 2000) agreeing fully with what Mr Sunderland said, until I reached his plan to ambush a Riverbend bank on payday.

I'm sorry. I really am. I don't know how you must feel, not living in the somewhat architecturally

controlled upper-middle-class (and way up there) neighbourhood of Riverbend. But it's different on the inside.

I'm a transplantee and have lived there for six years. Dear Riverbend may have big houses and deep pockets but it also has hard-working, low-paid shift workers, people negotiating second mortgages, and even a few rusty old cars that were ready for the dump five years ago. Just because we live in a neighbourhood known for affluence and excess does not mean everyone can afford it.

I hate the stigma and have lived with it for the past six years. I can't fork over \$5000 a year for my education and may not be able to finish my studies. Unfortunately, I also don't qualify for student loans so maybe you and I should get together. We can peg banks all over Edmonton and pick out all the stylishly dressed who can afford to lose a little.

ALISON LENNIE  
AGRICULTURE/FORESTRY I

### Newton error

I live in Newton Place, and while I cannot confirm or deny Ms Jimmy's many complaints about construction work on her floor, I can state with certainty that a crucial fact in the article ("Newton Place residents fed up with construction headaches," 12 September, 2000) is totally erroneous.

I happened to have been present in the highrise office when Ms Jimmy was, according to your piece, "told it would take another

45 months—almost four years—to complete [the water riser construction project]." What Ms Jimmy was in fact told, and evidently misheard, was that it would take "four to five months" before the project would be done; that is, by April of next year. (If 45 months were the case, I would definitely move out as well; I will probably graduate by then.)

BRIAN GIBSON  
MA ENGLISH I

### Lust is awesome

In response to a letter by Susan Loucks (12 September, 2000) I would like to say that accusing Stephen Notley of sexism is going overboard. His letter was obviously meant in jest: he's a cartoonist—the creator of *Bob the Angry Flower*—and, as such, prone to silly jokes.

In addition to that, I want to point out that there is nothing wrong with people lust after each other to a certain degree. Just because Mr Notley finds young women attractive doesn't mean that he's trying to dehumanize them; it's obvious that he's heterosexual, and he is perfectly entitled to write about his sexuality if he so desires.

At least he wasn't trying to offend anybody, whereas you were so obviously trying to offend him in your letter.

JASON ESTEY  
SCIENCE III

### Awww, Mom!

I just wanted to drop you a quick note to tell you how much I enjoy your paper. As the mother of one of

your contributors, I can say without prejudice that you talented 'kids' are really onto something with your format, your timely articles and your comics!

In the '80s, I often wondered whether I would one day regret bringing home those *Mad* and *Cracked* magazines and subjecting my impressionable young sons to the outrageous humour contained in those publications. I guess we know now that I was wrong to wonder that and that I wasn't the only parent to make this mistake.

I don't remember the *Gateway* being so interesting, and readable, when I was going to school, way back.

CHRISTINE BOGATIN  
MOM XXVI

### Klein is A-OK!

You question the timing of the provincial government's recent announcement to hand out the rebates to Albertans (Editorial, 12 September, 2000). This may on the surface appear to have questionable intentions written all over it, however, what would you expect given that crude oil prices are expected to hover at ten-year highs for at least the next two to three months.

Had this not been announced, I suspect that you would have used the high cost of fuel to berate the government on their lack of response to this problem and its impact on cash starved students. Which would have been interesting to read.

Your assumption that we should be insulted at this so called bribe, is not unexpected, but I would disagree with you that the Klein lacks respect for our collective

intelligence. I believe he places our intelligence much higher than you think. To have the foresight to anticipate the impact that \$250-\$400 a month heating bills will have on seniors and students on fixed incomes is what a government is suppose to do.

You offer some interesting arguments on how Klein broke the post-secondary institutions or healthcare. You are wrong—all of us in Alberta broke these institutions. You and I expected ... no, actually *demand*ed that funding for health care flow unrestricted with increases guaranteed without any controls or responsibilities on how it was being spent. You and I protested that we should have more money for post-secondary so we could take five to ten years at University hoping to find ourselves with a Bachelor of Arts or whatever.

You talk about student debt and the high amount that all students are forced to carry. Are you that short-sighted to forget that federally and provincially we have debts? Or did you assume that we would just walk away from them like some post-secondary student?

CAMERON DONALD

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

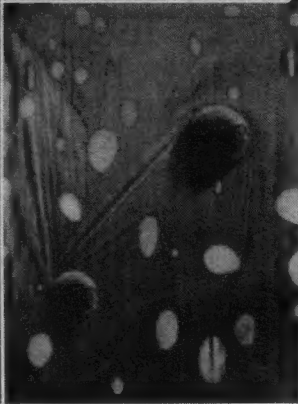
Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author.



New Work

August 24-September 23

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Dean Simmons / THE GATEWAY

Strangely, the interior of the Telus Centre bears an uncanny resemblance to the corridors of the Death Star.

## Ever humped a payphone? You will!



Chris Boutet

Man I can't tell you how much I've been waiting for the start of this year! Why? Jesus, where have you been? This is the very first year that we lucky university students can reap the benefits of our very newest architectural marvel, the Telus Centre for Professional Development! What kinds of benefits would those be, you ask? Well, Captain Impatient, how about two brand-spanking new classrooms?

## THE BURLAP SACK

Today's Burlap Sack goes out to the photo of marine-action Stockwell Day riding a SeaDoo that ran yesterday in the *Journal*, the *Sun*, the *Globe & Mail*, and the *National Post*.

You know the old saying, "If there's no news, make the front page of four major papers carry the exact same picture of the same fundamentalist political mofa engaging in jet skiing." I think Cyril Sneer said that once on *The Raccoons*.

Clearly, the top story was the triumph of Tory leader Joe Clark in his byelection.

But no, Stock is hip, he's cool, he knows how to jet ski. I'm tired of everyone saying how attractive Stockwell Day looks. I mean, what's with that? I think Preston Manning is waaaay cuter than Stock ever could be.

Next time I go jet skiing, I'm going to call up the *Journal*, the *Sun*, the *Globe & Mail*, and the *National Post*, and tell them where I'll be. You'll see the exact same article in all those papers, with a massive, cornea-burning headline: "Jon Dunbar enjoys watersports". In the shadow of that massive headline, in small font, you may notice the title, "Canada declares war on every country."

JON DUNBAR

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Huh? That's pretty good, hey?

That said, those who know me know it's not often that I use the words "massive uncaring corporation" and "best" in the same sentence, but here goes: Telus, the massive uncaring corporation, is the best thing that has ever happened to our campus since, uh, trees. Or smoke detectors. I dunno, you pick. The point is, Telus rules!

By this point, some of you might be saying, "Chris! What the hell is the matter with you? Did you have a stroke over the summer? Telus is a big, unforgiving monopoly that offers unreliable service at an inflated price just because they can!"

Hey, I never said they were cheap: unchecked, cartel-esque price hikes are the cost of democracy, my friend. And that crack about unreliable service is completely unfounded. Sure, on two separate occasions this summer, my phone line totally shorted out, but I simply phoned Telus' 24-hour help line. The nice lady politely informed that someone would be by to check it out promptly sometime within the next four days. The second time it happened, no one came for five days! Awesome! Some more uneducated people might be upset that they had to use smoke signals and pay phones as a means of communication for a total of nine days in one month, but not me. I knew that everyone over there was just so busy working day and night to provide us with phones and advertisements about phones. Heck, it even turned out that the shorts were somehow my fault, and I gladly paid for those days I couldn't call anyone. Just try to remember that the longer you have to wait, the harder they're working! What a bunch of busy corporate beavers!

Now, I know that you're proba-

bly upset that your phone bill has been constantly on the rise for the past four years with no apparent improvements in service. Well, don't forget that now when you call 411, you have to tell them that you are actually looking for a phone number in Edmonton, and not Sao Paulo, Brazil. That's just to clear up any confusion—and who can put a price on less confusion? Not me, you communist freaks!

*Telus, the massive uncaring corporation, is the best thing that has ever happened to our campus since, uh, trees. Or smoke detectors. I dunno, you pick. The point is, Telus rules!*

We should all just be happy that they don't raise the line charge anymore, because really, who's going to stop them? What are you going to do, pull your phone out of the wall and beat your dog with it? Yeah, that'll show 'em. You might as well go get a cellular phone. Those are great, if you enjoy looking like a sixteen-year-old and getting massive brain tumors.

Yeah, we should be counting our lucky stars, that's for sure. We should be happy that Telus wants to get so personally involved in our education as to put up a whole Telus training center in which we can use two classrooms. That's generosity people, and maybe you all could take a little bit out of Telus' book next time you pull out your wallet to pay their totally unreasonable rates. And remember, it could be worse: a Nazi could be eating your face, right now. Think about it. That would hurt.

DAVE ALEXANDER'S TOP TEN  
Signs grandma's up to no good

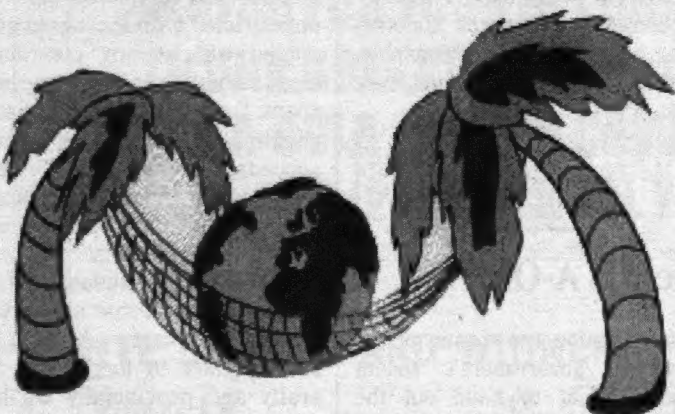
- 10 You accidentally walk into her Tupperware party" to discover a room full of geriatrics in polyester S & M gear.
- 9 Her hair is blue on purpose.
- 8 She enjoys spending afternoons in the garden ... burying things.
- 7 She always goes on about how she'd like to "take that Burt Reynolds out for a ride."
- 6 None of the other seniors at the home will make eye contact with her, and most didn't have wheelchairs before they arrived.
- 5 You wish she'd put something more tame, like hash, in her brownies.
- 4 She proudly frames pin-ups of herself as "Miss Silver Beaver 2000."
- 3 You notice she's knitting something that looks like a Glock cozy.
- 2 She only clips coupons when she needs something to roll up a joint.
- 1 She lives in a gingerbread house in the forest.

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# Canadian Alliance is overblown

Party's not as popular as the media has made them



Michael Winters

The Canadian Alliance has been getting a lot of attention lately from the media lately—so much in fact, they have been touted as a formidable opponent to the Liberals. But let's get one thing straight: the biggest threat to the Liberals is their own self-satisfaction, not some over-hyped "surge" by the Canadian Alliance.

One only has to look at a picture of Human Resources Minister Jane Stewart to be reminded of the Liberals multi-million dollar bungling job in that department. Stewart has the most photogenically flustered and incredulous mug I've ever seen on a politician—perfect for the part of clueless bureaucrat. Clearly, our federal government is used to its time at the top, and could use a shake-up. Just don't expect the Canadian Alliance to take over anytime soon.

The Alliance has climbed in the polls, but the latest Gallup poll only gives them 18 per cent of the vote—still behind the Liberals by 29 per cent. A new party is exciting, but how does a party get so much attention disproportionate to their actual popularity? Well, if there's nothing else going on in June, an election for the leader of a new party is the surest way to get press. Besides, it is a new party. What with its snazzy green and blue swirling logo and a handsome Stockwell Day for leader, it's hard not to take notice. But then, the novelty of a new party does not

translate directly into votes.

A recent *Maclean's* cover story, "New Might on the Right," emphasized how social conservatism's spread across across the country. This is not the trend. The Canadian Alliance is, west of Ontario, still a regional party. Nothing has changed since it's original inception as the Reform Party—it just has a more camera-friendly leader. I just find it hard to believe that people are going to let social conservatives come anywhere near running the country (except in Alberta, which is always an exception). Are all women going to vote for politicians who are staunchly pro-life? Do people really want to waste money beefing up the military? Do they not want gun control?

*Conservatism's spread across across the country is not a trend. The Canadian Alliance is, west of Ontario, still a regional party. Nothing has changed since it's original inception as the Reform Party—it just has a more camera-friendly leader.*

Clearly, our new conservative friends are at odds with the general public on social issues. The only true card that the conservatives have to play, if they hope to gain power, is their fiscal conservatism. Everyone loves fiscal conservatism. It has worked well for Ralph Klein and Mike Harris in the past decade. If any politician ever says that they'll lower taxes and still make a surplus, most people will vote for them, no matter how it's done.

But since the Liberals are more socially progressive, all that they have to do is prove that they can handle the budget—which Paul Martin already has—and they'll easily win the vote over conservatives and maintain a majority.

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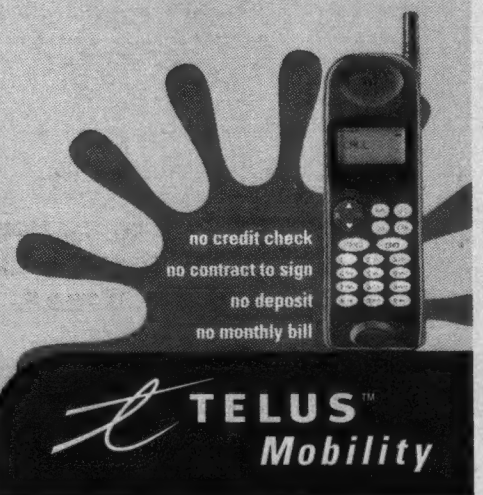
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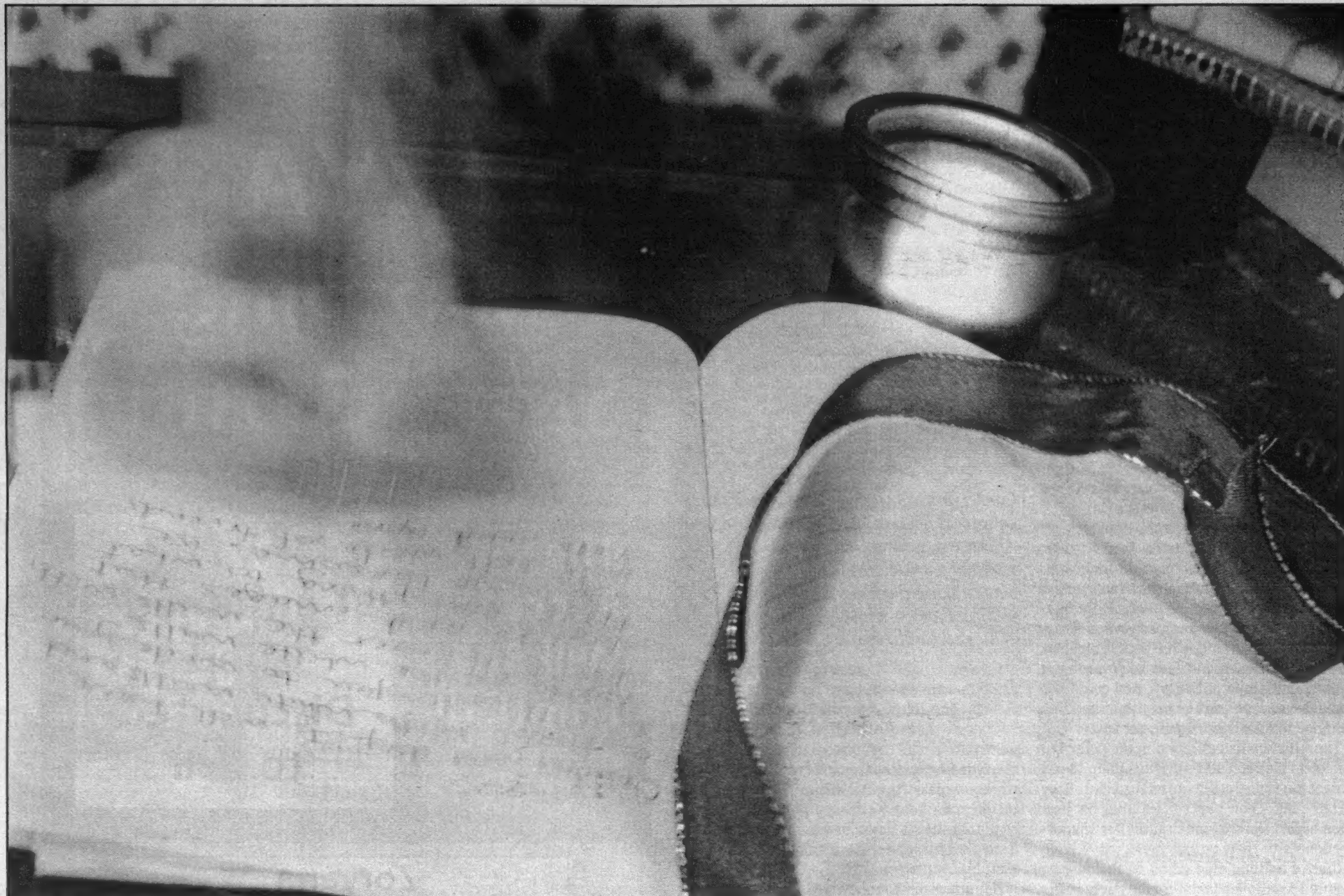
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Cindy Couldwell / THE GATEWAY

The Features section is a new addition to the *Gateway*. If the paper is a comic book, Features is the Superman. It's written to be a stimulus for student thought and conversation. Everyone with a story is invited to share it with us. If you've had the chance to take part on an incredible adventure, written a play, designed a nuclear plant, or just had a great conversation with someone you respect, then maybe you should consider writing about it.

Or if your life is really boring right now, come down and we'll try to send you to Boot Camp, parachuting, hook you up with an undercover cop or anything else you can write about. If you can't write, we'll help you do it.

# Volunteer for the Features Section

THE GATEWAY

meetings are Thursdays at five pm  
room 0-10, basement of SUB  
[features@su.ualberta.ca](mailto:features@su.ualberta.ca)





# artist





St Faith #2, 5' x 6', acrylic, 1992

# fiona

feature by raymond biesinger

Sand-blasted by a long-distance connection, Toronto artist Fiona Smyth's voice quips, "not everyone is lucky." She's far from labeling herself a down-trodden, hapless soul—such a common excuse for being an artist. If anything, luck has graced her in the form of her unique sense of style, which has led to a life supported by nothing but her greatest passion—the use of pen, ink and brush.

Toronto, Montreal, Detroit, New York, Ottawa, San Francisco, Los Angeles, Vancouver. Edmonton isn't included in this list of cities that have played host to Smyth's shows. To expect another prairie-dweller to recognize her name is a hope kept faint by how little our region



The Story According to Him, 2' x 2', acrylic and ink, 1998

sees of her, what is available is the equivalent of a mere crack shedding light thought a painted over window.

An Edmontonian's steady sources of Smyth's material can be counted on fewer than one hand: *Exclaim!* magazine (a monthly pan-Canadian music & film effort) and *Vice* (an irreverent lifestyle magazine from Montreal and New York) both offer a no more than a five-by-seven-inch square of art each month.

What Smyth puts forward in both magazines is rather much the same strip with a few differences. The similarities: a single square, depicting simplistic work, commonly involving bulbous numbers or letters of seemingly cryptic origin, and characters possessing erect noses, twisty rollercoaster genitalia, suggestively placed elephant trunks, and some sort of folk smiling at the reader.

Some differences can be found in the two, differences which originate in the magazines' nature. *Exclaim!*'s strip, although black and white, makes up for the monotone by peppering its regular columns with occasional column-related drawings and tuned-down art, in line with *Exclaim!*'s relatively conservative advertisers.

*Vice*'s coloured pages allow a departure from the grey art of *Exclaim!*—and those colours are in tune with the racier content the mag allows. But even together, those two publications add up to little more than pebbles at the base of the Kilimanjaro that is Smyth's work.

Passively, one could hope to run into a copy of either *Exclaim!* or *Vice* while walking down any street in our kindly nation. But to expect any more, Fiona's work must be sought actively. At this point, a fear of mail ordering could impede one's search for more material. In far less quantity than letters from aunts and uncles, in even less number than the masses of junk mail that criss-cross our nation, some few Canadians send tiny zines to anyone who cares to shove a few dollars in an envelope. To their surprise, they might even find a departure from Smyth's surrealist single-panel art, and a visit to a land of character and narrative.

At a time when every film, regardless of content, merits a soundtrack, the Stacy-Case-orchestrated *Arriba! The Parkdale Wrestler* stands out among zines as a zine with a soundtrack, provided by a collection of local heroes called The Tijuana Bibles. Composed of "six tales of wrestling destruction," Fiona's contribution is entitled *Arriba Meets the Amazon*



Great Day, 1999

*Assasins*, in which Arriba, once again, has his head removed, this time by kung-fu-skilled amazons.

Much to the *Arriba!* contributors' surprise, the soundtrack playing Tijuana Bibles became something of a phenomenon among the Toronto folk, reaching praxis with a 13 August show at Toronto's Rancho Relaxo. Dubbed "star student Mexican wrestler musicians" by webzine *Broken Pencil*, The

Bibles are composed of members of such bands as Exploder 04, the Flashing Lights (in the form of a guest spot by tambourinist/organist Gavin Dianda), Speed Kings, and Spittle, all of which combine to churn out *Arriba!* related tunes such as "Squeegee Breakdown" and "Run, It's Gammorah!"

And so, shoulder to shoulder with those who distribute magazines by





The similarities: a single square, depicting simplistic work, commonly involving bulbous numbers or letters of seemingly cryptic origin, and characters possessing erect noses, twisty roller coaster-genitalia, suggestively placed elephant trunks, and some sort of folk smiling at the reader.

# smyth



*The Boneyard, 4' x 6', acrylic, 2000*

the stack, stand the fine workers of Canada Post, struggling to bring numerous zines to the patient subscribers. A handful of the publications contain pieces of Smyth's work, be they in the form of the latest copy of *Arriba!*, her forthcoming and tentatively titled *Lukkie*, or any others which don't care to fit the confines of mainstream media.

What is there for a kid to find in

Edmonton, far away from Toronto and its cultural confluence? If one hasn't the patience for mail order, there is only reference material. Those few with keen eyes can pick out tiny mentions of her shows in such publications as the *Globe & Mail*. Her latest exhibition, entitled *The Olfactory*, ran at Toronto's Anoush Gallery from 5 to 26 August, paired with Jennifer Fabrer's *Miniville*.

Her shows more or less circle the same premises as her strips, but the messages are applied on a larger scale. The respiratory-oriented *Olfactory*, her latest in the Anoush Gallery, was the sort of thing to merit the purchase of an airplane ticket to Toronto; photographs do little to convey the scene. Two walls showcased a loose schematic of a pair of human lungs—240 smallish pictures clogging the bronchioles, each depicting an elephant, a bird, or a girl proudly brandishing an over-detailed nose. With the diminutive works selling for just twenty dollars apiece, Smyth warns that this may have been the last show in which her work was easily affordable, nevermind available.

But before Smyth's successes in the gallery rings of North America, some of Toronto's hipster enclaves gave their faded stucco flesh to Fiona to use as canvas. Lee's Palace, which stands out as the best known of these mural-victims, is currently hosting "An Evening of Spoken Word with Jello Biafra," the infamous counter-cultural icon. Its upper level, *The Dance Cave*, named *The Jungle Room* at the time Smyth put paint to it (1987), offers the shaking kids head-to-head combat with Fiona's walls, themed to match the jungle atmosphere of its previous incarnation. Within this month, the bands Goddo, I Mother Earth, Teegan & Sarah, Jay Englishman, and Trans-Am will have graced the stage, all of whom will compete with the Amazonians and half-snake men produced by Smyth's brush.

Near to the Palace, the charmingly decrepit Sneaky Dee's Diner on College and Bathurst sports sev-



*Circa '97, 2' x 2', acrylic and ink, 1997*

eral murals done by local artists as directed by Smyth, who exercised artistic direction of the project. Previous incarnations of the populist diner (which seems to disappear and reappear in a different location on a regular schedule) featured a basement full of Smyth's doing and have passed on their original signs to the newest.

By odd coincidence, less than a year after playing at the aforementioned Lee's Palace, Vancouver band Cub struck a deal with Smyth to do the art for their latest disc, January 1995's *Come Out Come Out*. Lisa Marr, Robynn Iwata, and Lisa G thought it a good idea to join the pantheon of musicians for whom Smyth has worked, her past work including gorgeous compact discs and LPs for such groups

as Screaming Venus, God Is My Co-Pilot, the Stinkies and others. The end result: a fine compliment to the band's aptly dubbed 'cuddle-core'—in an equally cuddly Smyth rendition of the band's trademark bear, flanked by revering fans and icons, printed on the disc.

Indeed, there is a fair amount of sub-cultural art to be found in Edmonton. But like most forms of entertainment, finding quality requires some considerable digging. On the surface, the same distances that insulate our artists and ensure their naïve brilliance also serves as a barrier from outside efforts. The best of both the prairies and the metropolis can be found with only a few stamps, a bit of patience, and a pair of hungry eyes.



# Oiler rookies hand Golden Bears 5-2 defeat

Keith Justik  
SPORTS STAFF

The Clare Drake was filled to its 3000-person capacity Tuesday night as fans lined up early to see the Golden Bears take on the Edmonton Oilers rookies.

The Oiler hopefuls scooped up a 5-2 victory after scoring a flurry of goals in a span of four minutes during the second period.

The exhibition match is strictly for fanfare, although there is a deep intensity surrounding the game for both teams, for both, there are positions to be filled and cuts to be made.

"It's an excellent opportunity for us to take a look at our young guys in a game situation," said Oiler bench boss Craig MacTavish, who saw his team bounce back from a one-goal deficit. "It's a big game for collegiate players. They have an opportunity to judge their own abilities against the pros."

Golden Bear Jeff Zorn, an all-star last year with the WHL's Saskatoon Blades, scored both Bear goals. His first came at 8:07 of the first frame on the powerplay, the only goal the Bears could muster until Zorn struck again late in the third period.

Clayton Pool, who led the Bears with a storybook season last year, turned away all 11 Oiler chances in the first. The goalie showed signs of brilliance reminiscent of last year, notably on a toe save labeled for the bottom right corner.

Ryan Marsh, the Golden Bears' captain last year, lined up against his old teammates in a bid to crack the Oiler lineup. But he wasn't about to give his old teammates

any breaks, as was made evident with his tenacious style throughout the 60 minutes and informed his new teammates that "the Bears would be taking this game seriously and [the Oil] would have to be ready."

The three-goal Oiler flurry started off when highly-touted Oiler rookie Paul Comrie walked untouched in front of the Bear net and tucked the puck behind Bear netminder Greg Tooke.

It was 3-1 for the Oil when the U of A's Dustin Schwartz was left with the pleasant task of starting the third period and was beaten early by a howitzer from Paul Flache. Schwartz bounced back, making an acrobatic glove save to rob Comrie of a second goal. The Oil would add an empty-net goal before the final buzzer sounded.

Bears head coach Rob Daum, entering his sixth season behind the bench, stated that the game accomplished what it was supposed to: it allowed him to gauge his own players. He added, "the game was typical of our previous matches—they've always been hard fought and fairly close, and you can learn a lot of things about a particular player."

It is too early in the season to make any definite inferences from the game, except that the surprise return of veteran Russ Hewson and Mike Garrow, combined with a talented new core of Bear rookies, will again make Alberta a powerful force in Canada West this year.

And this game was just the start.

"In the end, if you're hoisting the [University] Cup over your head, no one remembers that you lost to the Oiler rookies," said Bear forward Bobby Niedzielski.



Carl Schreuders / THE GATEWAY

The Bear goalie sprawls for the puck Tuesday night at the Clare Drake Arena before a sell-out crowd.

## Young Pandas soccer team ready to face Canada West

Chris Miller  
SPORTS STAFF

The Pandas soccer team finished its pre-season with a point in each column, but head coach Tracy David said this weekend's season-opening game against Calgary will be a real test of her team's potential.

The Pandas were in Vancouver from 7 to 10 September for the SFU Invitational. They beat the University of British Columbia 3-0 in the first game, tied the Surrey United club 2-2 and lost 3-0 in the last game to Simon Fraser University.

*When you lose players like [we've lost], there are some tough shoes to fill.*

— Tracy David,  
head coach, Pandas soccer

"We tried new things, different systems and players in different positions. I think that when we get it all together, we're going to be a very good team," said David.

The Pandas, who earned a silver medal at Nationals last year, will have to adjust in the weeks ahead, as they lost six of last year's start-

ing players. Missing are goalkeeper Melanie Haz, with Canada West shut-outs and one at Nationals, strikers Sarah Joly and Lisa Riccioppo, midfielder Laura Tsujikawa and co-captain Liz Porter.

"When you lose players like that, there are some tough shoes to fill. So we're not going to try to fill them," said David. "We're going to have to do things differently, because the strengths of this year's team will be different. It's going to take a bit of time because this team is so brand new."

This puts the Pandas at a disadvantage as they get ready to face Calgary on Saturday. Unlike the U of A, the Calgary team didn't lose any of last year's players. In addition, the U of C has been working together all summer. This will make the season-opener against Calgary a "measuring stick" for the Pandas, said David.

"Calgary is tough to play at home, and with a young [Pandas] squad, they'll be even tougher. But I have faith in the individuals we have," she said. "When these two teams meet, it's always a high-energy game."

The Pandas play in Lethbridge on Sunday, and host UBC at Faculté St Jean on 23 September.

## Bears soccer team returns from coast at 0-3

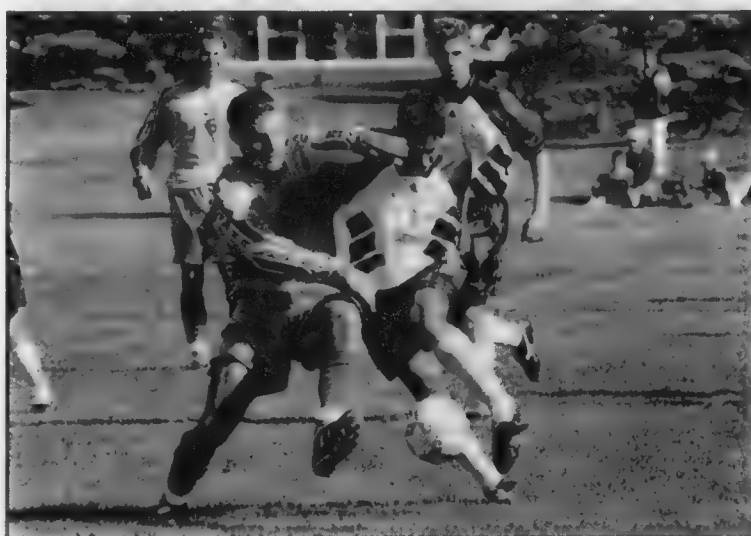
Chris Miller  
SPORTS STAFF

After three pre-season losses in Vancouver, Len Vickery, head coach of the Bears soccer team, has had a chance to assess his team and get it ready for the start of the regular season in Calgary this weekend.

The Bears, who earned a silver medal at Nationals last year, were at the SFU Invitational in Vancouver from 7 to 10 September, where they had their first chance to compete as a team against other university-level squads. Their first game was a 1-0 loss to the University of British Columbia, followed by a 3-0 defeat against the Westside Football Club and a 1-0 finish behind Simon Fraser University in their last game.

"They were very close scores," said Vickery, adding that Westside, a top club, widened the gap only with two late-game goals. "We use the first couple of games to continue the assessment period, to sort out strengths and weaknesses and give our new players a chance to play."

The assessment period began after the Labour Day long weekend. With so many players involved in other activities until the weekend was over, Vickery had only had



File Photo / THE GATEWAY

The Bears will have to fight for their spot in Canada West.

two days to put together this team before heading to Vancouver.

With the loss of strong players like Ryan Walker and Jamie Belous, both from central defense, midfielders Kurt Bosch and Mick Wall, and scorers like Craig Chaisson, Tay Nsaliwa and Tim Schultes, there will be some big shoes to fill, said Vickery. "We've got a few hold-over players that will provide continuity, but there's a tremendous amount of work to be done."

But some incoming players such as Colin Rietveld, Neil Morrow and Matt Raulick should help build the

squad quickly, he said.

Even if the team doesn't beat Calgary on Saturday, Vickery said that shouldn't hurt the Bears' chances at getting into Canada West finals, as it is a four-team tournament. A few years ago, only the top two teams went to Canada West. "If you miss a point in the early going, it's not as critical. Four or five years ago, if you lost against a team you expected to beat, [the rest of the season] was an up-hill battle."

The Bears are in Lethbridge on Sunday, and their first home game is against UBC on 23 September.



# Pandas strut their stuff on Broadway

Bryan Lee  
SPORTS STAFF

The University of Alberta Pandas field hockey team didn't have to pose for any calendars to get attention on the national sports scene.

All they had to do was make a weeklong trip to New York.

Two weeks ago, the Pandas flew in to participate in the Big Apple Tournament, where they faced stiff international competition.

The Pandas played a variety of teams from the NCAA, including Columbia and Princeton, as well as teams from Holland and the British Army. Although the team went 4-4 for the weekend, head coach Dru Marshall was definitely impressed from what she saw.

"Our season is really only 12 games long, so playing eight games in advance of those is great," Marshall commented. "We really have seen some things that have allowed us to work on different things in practice. It's one of the first years where we are playing

(at mid-season form) right at the beginning."

Playing eight games in six days did take its toll on the team, however. In one of the first games against Princeton, fifth-year defender Annabel Duncan-Webb separated her shoulder and will be out for three or four weeks. She will likely miss the first Canada West tournament of the season, held next week in Calgary.

The Pandas will also be missing a core group of veterans this season, including leading scorer Tamara Durante, talented goalkeeper Bev Porter, and last year's CIAU tournament MVP, Sue Tingley.

"There are definitely some pretty big shoes to fill. There's no question, not only on the field, but also in the locker room. I would say right now that the team is feeling its way in terms of leadership and that's something that's going to be really critical," Marshall explained, looking at the nearly finalized roster.

"A couple of these people are going to have to step up to the plate and take a leadership role

and that's always an interesting experience," she continued.

Fortunately for the Pandas, the group of enthusiastic rookies looks up for the challenge. Marshall has three new goalies all vying to take Porter's place, including Winnipeg's much-wooed Mandy Guttormson. Other notable recruits include forwards Stephanie Sloboda and Roxanne Perry. Perry will be joining her sister Nicole on the team.

But the real question on everyone's mind is whether the Pandas can improve on their bronze medal finish from last year's National CIAU tournament. Although the team lacks experience, so do the defending UBC Thunderbirds and the silver medallist UVic Vikes, who didn't get the added experience from the Big Apple Tournament.

Although it is too early to forecast results, if the Pandas can stay relatively healthy, they may have the stuff to make it to the Nationals again. What they do once they get there is still very much in question.

"We'll let the chips fall where they may," Marshall said.

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# Acclaimed Iranian film opens this weekend at Metro

## MOVIE REVIEW

### The Apple

Directed by Samira Makhmalbaf  
Starring Massoumeh Naderi,  
Zahra Naderi, Ghorbanali Naderi  
Beacon Pictures  
Playing at Metro Cinema  
15 to 17 September

Steve Lillebuen  
ARTS & ENTERTAINMENT STAFF

Samira Makhmalbaf's *The Apple* is as astonishing as it is simple. The seventeen-year-old daughter of Iran's most renowned director, Makhmalbaf displays a rare talent at a young age.

What's astonishing is her maturity as a director, yet, her youth gives the film an uncomplicated, therefore simple, look into the lives of an impoverished Iranian household.

*The Apple* articulates the shocking true story of twin sisters who've been locked inside their home for eleven years. Their withered father, too frightened of the outside world, prevents them outside contact, in fear of them being taken advantage of and disgracing his family. They



should be in elementary school, yet they cannot speak, and do not know how to socialize. They are not mentally retarded, but socially retarded. Their mother, blind and ashamed, completes the scenario of a modern-day tragedy that led to neighbors signing a petition for social services to rescue the children.

Significance is an important factor. That Makhmalbaf was able to persuade the father and his family to play themselves in the fictional re-telling speaks volumes about her directorial abilities. Likewise, the fact that *The Apple* was shot in only four days after the news story broke lends the film an increased realism.

From a nation where strict censorship is commonplace, *The Apple* is permitted to symbolize, on a religious level, the temptation of freedom.

"I realized that the girls' natural instinct was to enjoy life," Makhmalbaf says. "As children in Iran, we are taught by our parents that the first thing that made all

living beings come to this world was the apple that Satan gave to Eve. ... The apple was the only reason that we all came to exist, so Iranians, in particular, love apples."

This symbolism comes through in the way that the girls shadow a young boy with an apple on their first journey to the outside world. They follow like the donkey that follows the dangling carrot. They set forth into this new territory with their innocence and curiosity intact, however the routine of being locked inside their home is so ingrained that they come back despite the opportunity of bliss. For them, a normal day is being locked inside; the outside world becomes foreign and surreal under these circumstances.

All lines are improvised, which avoids the classic "plot pushing" mechanisms so often found in mainstream cinema.

Shot on beautiful 35mm film stock, *The Apple* displays the rare quality of originality combined with breath-taking imagery. In some ways, however, the film lacks a set sense of purpose to lead it from one line to the next, and this is the beauty of it.

## Captain Tractor ploughs into Power Plant

### PREVIEW

Captain Tractor  
Power Plant  
16 September

Adam Houston  
ARTS & ENTERTAINMENT STAFF

Anytime Captain Tractor returns to till their native Edmontonian soil, you can never be sure exactly what they'll be up to.

Sometimes, like earlier this year, they might be performing in a musical, like the Leave it to Jane Theatre production of *Diamond Studs: The Life of Jesse James*.

Or they might be ringing in the new millennium at a popular Whyte Avenue watering hole. Or just wowing the crowds on Gallagher Hill during the Folk Fest as they've done in years gone by.

Armed with their new album, *Hoserista*, the band is ready to storm the Power Plant this Saturday, when the Captain once again lays anchor in Edmonton.

Like their appearances in Edmonton, *Hoserista* promises a mix of the unexpected. Originally available only in a limited edition six-CD box set, the single-disc *Hoserista* is available in stores this week. The box set, available only through their website, is something a little more ambitious.

"When we were recording our first album," says vocalist Chris Wynters, "we had a lot of material, and we wanted to release a multi-disc set as our first album. We decided to call it *Hoserista*, like

The Clash's *Sandinista*. Then we went into the studio, and they told us it would cost over \$20 000! So we backed down. But the idea has been with us for some time."

Now, years later, *Hoserista* has come to light. Like the KISS solo records from years back, each member of the band was in charge of one CD, from the artwork up. But, Wynters says, this isn't a collection of solo recordings. "Each person just picked what they liked—live stuff, demos, or stuff that just didn't make it onto the album," he explains.

When not recording, the band is often testing their material far afield, in places like Europe and New Zealand. "It's a different experience," Wynters says of the cultural barriers the band encounters. "In our shows, we do a lot of talking to the audience, so that's really strange. Even in New Zealand, where they speak English, the Kiwis don't always understand us because we're Canadian."

But while the Canuck-centricity of some of their songs means leaving "The last Saskatchewan pirate" at home, the band finds that global audiences still get into the music, and often end up joining in when chorus time comes along. In fact, in recent memory the band members are probably more familiar faces overseas than at the Plant, a venue Wynters admits the band hasn't played in "three, maybe four years."

Just like any time the Captain returns to the home port, you can't be sure exactly what they'll be bringing with them, but you'll know it'll mean a good time.

## Strung Out carries on with new sound despite motocross accident

### PREVIEW

Strung Out  
with No Motiv  
and Generation Condemned  
Northlands Golden Garter  
15 September

Geoff Moysa  
ARTS & ENTERTAINMENT STAFF

What happens if your band is about to leave on a North American tour and your drummer breaks his right foot?

Canceling the tour, or at least finding a replacement, would seem to be the logical solutions to this problem, but not for California's Strung Out.

When faced with this exact dilemma two months ago, the punk quintet chose to accept the reality of the problem and proceed onward even with drummer Jordan Burns' motocross-related injury.

"He broke it about two weeks before we left," explains guitarist Rob Ramos. "We were thinking about getting a replacement, but he ended up playing all the bass drum parts with just his left foot. It was kind of a bummer, but he ended up pulling it off."

The result has thankfully been a success, but Ramos adds laughingly, "No more motocross riding before tours!"

This particular tour sees Strung Out on the road in support of *The Element of Sonic Defiance*, their new eight-song EP released this summer on Fat Wreck Chords. "It's our favorite thing we've done so far," says fellow guitarist Jake Kiley.

Combining the band's staple fast punk rock with a much darker and heavier feeling, *The Element* departs from standard Fat Wreck Chords fare and takes the band through a new progression of their sound.

"It's a bit of a moody record," says Kiley. "We knew a long time ago we'd get pigeonholed for playing fast punk rock. We don't want to be labeled, we want to stand out. Love us or hate us, we'd like to think we're doing something a little different."

According to the band, this progression hasn't taken place overnight. "I've always liked a lot of dark, heavy music," says Kiley. "We've always had that darker side to us."

For Ramos, it was partially a question of ability. "Once we realized our singer could sing hardcore and melodic in the same song and still sound good, it made us shoot for that kind of sound. We try to put a lot of depth into the music, so having a vocalist that can pull different styles is really important. It's the icing on the cake." This progression will begin anew once the band finishes their tour plans, at which point they intend to start working on a new full-length album.

For the time being, however, Strung Out will be making their way across Canada, including a stop in Edmonton. "I don't see why more bands don't come up here. They don't know what they're missing out on—the fans here are amazing," Kiley remarked.

Unless you want to prove the man wrong, make sure you don't miss this Friday's show.

## FREE STUFF

Something's Rancid at the Gateway and you could inhale the acrid stench of winning. Our friends at Epitaph have generously provided **10 prize packs** of punk-rock perfection featuring those rowdy California musicians in Rancid. Among all this cool swag are two grand prizes consisting of a Rancid t-shirt, a *Give 'em the Boot II* CD, Rancid demo cassette, two promo photos, a Hellcat sticker sheet, one large Rancid poster, one small Rancid poster, and a some more stickers, all packed into a nifty Epitaph baggie that you can use to protect your mohawk on a rainy day. To enter, drop a form into the cardboard box taped to the wall outside the Gateway offices (0-10 SUB). One entry per person.

The deadline is 19 September at 5:00pm. The first ten entries drawn with the correct information will win a prize pack.

**But that's not all!** All entries received before 5:00pm Thursday, or noon Friday if we aren't out on Thursday, will be entered into an additional draw for a pair of Strung Out tickets for this Friday's show at the Golden Garter (courtesy of BAD Concerts) or a copy of their new CD, *The Element of Sonic Defiance*. Can you dig it?

From the ashes of  
which band was  
Rancid created?

Name:

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## Post-rockers Feist and Szigeti pair up for weekend shows

### PREVIEW

**Feist And Szigeti**  
Navy Brown Tour  
Black Dog & Likwid Lounge  
16 September

Lane Arndt  
ARTS & ENTERTAINMENT STAFF

If Chicago's Thrill Jockey label has all but solidified that city's status as the epicenter of American post-rock—with bands like Tortoise, Isotope 217 and Sam Prekop (to name a select few), then it seems that the label is poised to set new post-alt trends for the Canadian scene with Bobby Dazzler. Based in our country's chrono-synclastic infundibulum, (Toronto), Bobby Dazzler is redefining the co-headlining tour by pairing Leslie Feist (Feist and By

Divine Right) and David Szigeti (of Daddy Szigeti) in a quartet consisting of guitar, dual organs, and drums, stuffing them in a van and sending them across the country.

Billed as the Navy Brown tour and stopping at both the Black Dog (4:00pm to 6:00pm) and the Likwid Lounge (midnight) this Saturday, the union of these creative songwriters could result in some of the most interesting sounds to emanate from an Edmonton area stage in a while.

With no collaborative documentation it is hard to be sure what will happen when the amps go on. But their mutual predilections for string quartets, beautiful singing and contagious melodies, perhaps something wonderful is on the horizon. But there's more.

Something I would be proud to acknowledge as a typically Canadian post-alt trademark is a

quirkiness that manifests itself through the use of new alternative dissonance. Both Feist's *Monarch*, and the self-titled *Daddy Szigeti*, seem to thrive on a vaguely twangy out-of-tuneness that is pleasingly deliberate—like Dave Bidini's Rheostatics vocals grafted onto a guitar neck.

So to optimize your precious entertainment-and-booze dollar, plan your Saturday thusly: Get a sonic head start by checking in at the Black Dog's popular *Hair of the Dog* series at 4:00pm. Then, knowing what all the fuss is going to be about, transplant yourself to the New City Likwid Lounge for the midnight show.

Or if you must choose but one show, here are a couple tips: the Likwid Lounge has a better sound system and so should sound a little better, but the Dog is free. So, choose if you must, but choose wisely.



**Downshift**  
Semi-automatic  
Metal Blade  
dshift@hotmail.com

Sheldon Biamonte  
ARTS & ENTERTAINMENT STAFF

The first and most obvious thing about this CD is its overwhelming power.

Blazing guitars and heart pounding beats are central, however there are also messages in these tracks, none more important than in "a.t.p." This song encompasses the modern throwaway culture. People buy things they do not need, are seduced by commercialism dictated by society, and are consumers lacking originality. "A.t.p." proudly conveys this image through a story of buying a stereo to be cool and accepted by your peers.

It's a song that should have

been in *Fight Club*. The remaining tracks, just like "a.t.p.", convey philosophical messages that make this CD intelligent and thought provoking.

The only problem is that there is not enough to enjoy. Downshift has some tremendous and artistic work on their hands. Their ability to mix insightful with energetic music makes this CD an instant winner and the band a future success story.

So the moral to this story is that you should listen to the lyrics—they just might tell you something about your life, which is more than most albums can do these days.



**Love Inc**  
Into the Night  
BMG  
www.vikrecordings.com

Yunn Au-Yeung  
ARTS & ENTERTAINMENT STAFF

Once again, Canadian group Love Inc has succeeded in providing lis-

teners with a feel-good album chock full of poppy techno rhythms, heart-pumping mixes and sexy lyrics. The first half of the album has the traditional Chris Sheppard top-40s sound with high-energy beats and the satiny voice of Simone Denny.

The songs are groove-oriented and make me want to bare their midriff and get up and dance. The group's hit single, "Here comes the sunshine" satisfies the soul for club-kid tunes.

The second half of the album is a pleasant surprise. Jazz-infused ballads create a richly textured sound adorned with Denny's awesome vocal versatility. These tracks are not the usual sounds you'd expect from Chris Sheppard and his crew, but are definitely a welcome addition.



**54-40**  
Casual Viewin'  
Sony Music  
www.5440.com

Scott Hennig  
ARTS & ENTERTAINMENT STAFF

I love Canadian rock, I am not afraid to admit it. 54-40 is back with their ninth attempt to win over Canuck audiences. *Casual Viewin'* is marketed as a worldly album, with liner notes peppered with pictures of their tour through Asia. They're the type of band that has roughly one solid hit per album. Guaranteed that when they retire they will make a killing selling their "best of".

*Casual Viewin'* is definitely an exception to the one hit rule. It's jam-packed with good songs, such as "Unbend," a gritty guitar-riff filled number. They also show off their diversity with the very cool, very funky "Roll Up Rule."

I especially enjoyed "She's A Jones," which is possibly the best track on the album.

Typical of 54-40's hits, most every track is quite catchy and after only a couple of listens you find yourself singing along. I would recommend this release to any "casual" listener of 54-40, as almost every track could be a potential hit.

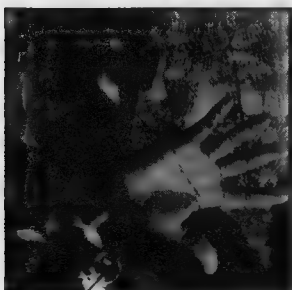
Perhaps the artists haven't heard the kind of stuff currently topping the charts over here, or else they might not be so anxious to emulate supposed Western tastes.

The best parts of the album are the traditional percussionists pounding in the background and the sweet vocal harmonies in the Kuanuan language.

If they made up the bulk of this recording, the album would have been much more satisfying. Instead, the unique indigenous aspects of the album are buried in crisp production and walls of overdubs.

Too manufactured to sound genuine, yet still too foreign to gain radio play, what could have been an intriguing record fails on both levels.

I guess New Guinea isn't destined to be the next global hotspot for world-pop music.



**Telek**  
Serious Tam  
Real World/Virgin  
realworld.on.net/rwr

Adam Houston  
ARTS & ENTERTAINMENT STAFF

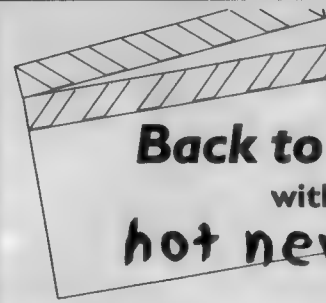
Papua New Guinea is not necessarily the place that comes to mind as a hotbed of contemporary pop music. But pop music this is, much to its own detriment.

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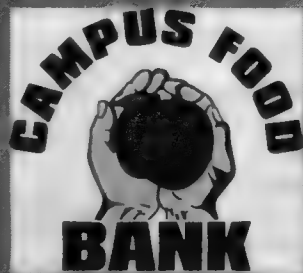
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## ON TELEVISION

PIERRE BOURDIEU

## BOOK REVIEW

On Television

Pierre Bourdieu  
The New Press

[www.thenewpress.com](http://www.thenewpress.com)

Neil Parmar

ARTS &amp; ENTERTAINMENT STAFF

Unless you're "an audience beyond the usual public," as author Pierre Bourdieu claims you have to be in order to appreciate his book, he wants nothing to do with you. His fancy journalistic terms, intellectually superior and unique thoughts (or at least as he considers them to be), and dissertation-like chapters make his book read more like a PhD thesis than an

entertaining in-depth look at our current world of media.

*On Television* is a sociological media studies book that can be summed up perfectly by the thesis-like first chapter: "Even at the risk of new misunderstandings, I want to try to show how the journalistic field produces and imposes on the public a very particular vision of the political field, a vision that is grounded in the very structure of the journalistic field and in journalists' specific interests produced in and by that field."

Although I respect the fact that *On Television* was translated into English from French, with media examples stemming specifically from France, Bourdieu's dry writing style patronizes your knowledge by constantly repeating the same ideas.

His concepts are nothing new and the best they can do is to provide a reminder about the potential journalistic hazards of conglomerates owning the majority of media, the sensational appeal of violence on television news, and the carefully calculated way of writing a juicy newspaper story to attract more readers.

His arguments quickly digress into the content of one of those insipid textbooks where you realize that your mind is wandering away from the words and you never ended up absorbing the paragraphs from the past three pages.

You then reread the pages, only to discover that you've wasted even more time on a tedious exercise.



Next

Welcome II Nextasy  
Arista

[www.nextonline.com](http://www.nextonline.com)

Vanessa McLeod

ARTS &amp; ENTERTAINMENT STAFF

Ladies, have you heard? The guys that asked us to step back because we were dancing "Too Close" are back with their sophomore album *Welcome II Nextasy*.

This release contains a mixture of upbeat dance songs and slow jams, both of which are geared strictly towards females.

The quality of the beats and vocals on the majority of the songs can be classified as having an average New Jack Swing sound.

Unfortunately, the disc also contains some very cheesy filler tracks, one of which is the corny ballad "Cybersex" (*I want your PC/Sit on my Laptop*).

However, as Next's sound has not changed since their first album. I'm sure the fans who buy *Welcome II Nextasy* will not be disappointed with their mediocre effort.



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Kris Berezanski

ARTS &amp; ENTERTAINMENT STAFF

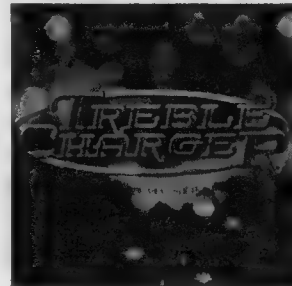
When you think about it, there are very few Canadian alt-rock bands who use their music as an outlet for depression, despair and longing. We left that up to the American alterna-electro bands like Stabbing Westward and Nine Inch Nails. It looks like finger eleven is trying to make up for the dismal pop-tinged music of Edwin and the Moffats by bringing angry hard rock to Canada.

Coming off a stellar, yet sadly short set at Summersault, their new album, *The Greiest of Blue Skies*, is packed full of heavy guitars, the occasional synthesizer and gut-wrenching vocals.

The main focus of the album is an image of the ocean as a construct of the distraught that is drowning them. Just listen to the first single, "Drag you down," and you get an idea of what pervades the whole album.

Finger eleven keeps getting better with each outing and songs like "First time," "For the ocean" and their cover of Depeche Mode's "Walking in my shoes" attest to that.

If you need some solid, angry music, check out finger eleven and see if you can save yourself from their ocean of despair.



Treble Charger

Wide Awake Bored  
BMG

[www.treblecharger.com](http://www.treblecharger.com)

Jeremy Hrynkiw

ARTS &amp; ENTERTAINMENT STAFF

Treble Charger's newest disc is a good bit of Canadian rock. It has catchy songs and string bending riffs in abundance. The album is really easy to get into, but don't

think that it's just your typical pop record. The songs involve a lot of cool tempo changes, quirky lead guitar, and thoughtful lyrics. There are plenty of standout tracks, such as "Brand new low," "Wear me down," and "Favorite worst enemy."

"American psycho" is a good song that can't help but get stuck in your head. The lyrics deal with a variety of issues from the insipidness of North American culture to the inner workings of a love/hate relationship. The fact that the songs come off as heartfelt and sincere kept me from lumping this album into the poppy, college-rock pile (Three Doors Down, Lit). Fans of the band should enjoy this tight, polished album.

If you're just checking them out, you'll hear a decent band sing catchy songs that are anything but boring.



Eve 6

Horrorscope  
BMG

[www.eve6.com](http://www.eve6.com)

Mike Winters

MANAGING EDITOR

Hey, remember being 13? I do. I remember guitar rock as totally rad and would have snatched this CD up right after I got tired of my Blink 182 album.

Eve 6 is definitely a teen band, just look at all of the kids hanging out in their "Promise" video. And the guys in the band do have the

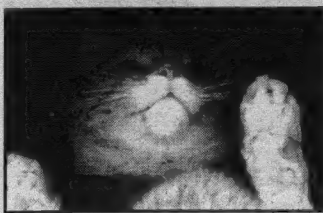
perfect alt-prettyboy look: spiked hair and tattoos contrasted with unblemished babyfaces. It's a big teen sell.

With that aside, the only remarkable song is their single, "Promise", which has some half-decent hooks. That's why it's disappointing that the rest of the songs don't live up to the promise, of uh, "Promise". Ha ha ha ha, get it? The singer doesn't know how to condense his words into a half decent chorus for the rest of the album. Which makes me sad because if you're going to fill every song with rambling vocals you better have something half decent to say, which, the guy doesn't—he is after all, 17.

Only problem is that the disc, like any young adolescent, is full of overwrought emotion. Whether it's the lead singer's unrestrained delivery or the self-serious guitar, it's a bit shallow. It's a trait that, now as a coolheaded twenty-something, I find rather (nose pointed upwards) ... distasteful.



## SITE UNSEEN



www.cat-scan.com

Chris Boutet

ARTS & ENTERTAINMENT STAFF

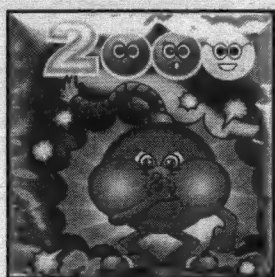
Yeah, I can hear you already: "Cat-scans? Why the hell would I want to go to a site about a medical scanning procedure? This paper sucks!" Well, calm down, spazzlord, and read on. You see, instead of referring to the acronymic usage of the word "CAT-

scan," this site is dedicated strictly to the more literal sense of the phrase. And what does that mean to you? More Internet pussy than a Saturday night in Rutherford Library!

This site is about cats. Being scanned on household flatbed scanners. Most of them look mad, some of them look dead, many are visibly being held down, while others have been bribed with food. Funny? You bet! What's funnier than a cat all squished up on an eight-by-11 inch scanning bed?

So why should you visit this website? Well, it's an interesting foray into the lives of people who scan their cats, who admittedly, are less interesting than people who scan their breasts, but considerably more interesting than people who scan pictures of their grandchildren.

## CULTURA OBSCURA



Fart Bag

Dave Alexander

ARTS & ENTERTAINMENT EDITOR

The Fart Bag is indisputable proof that the Dollar Store is a fluorescent trove of useless, and often dangerous treasures.

Packaged in a shiny foil wrapper with wacky happy faces on

it, this exploding package of toxic stink is sold alongside scores of stale kid's candy. The savvy marketing department at the Fart Bag company cleverly, yet inexplicably, adorned the front with a 2000 logo. Either Fart Bags are the wave of the future or it's the worst millennium party-favour imaginable.

So what exactly does the Fart Bag do, you may be asking. By breaking open an "object" inside, a chemical reaction is set off that inflates the bag until it pops, releasing an acrid, sulfuric stench along with some suspicious looking foaming liquid. As the instructions clearly state: "Drop the bag beside the object," "When the bag pop and air," and, most importantly, "Eating prohibited." According to the cartoon explosion on the back, it will go "BUUMMM!"

## WHAT'S ON

**Hugh Maskela**  
Winspear Centre  
14 September

His experiences as an exile from South Africa during apartheid have made Hugh Maskela into an amazing artist and humanitarian. Maskela is a brilliant addition to the Winspear stage as he opens the World at Winspear Concert Series.

**Flash Cards**  
Opening Night  
SNAP Gallery  
14 September

It's like going back to grade six math class. Lisa Murray makes a statement on education and art with her unique series of larger-than-life metaphors of flash card learning tools.

**Old Reliable**  
New City Likwid Lounge  
15 September

Likwid Lounge is a perfect venue for the down-to-earth local alt-country band, Old Reliable. Their original tunes and thoughtful lyrics will have you drinkin', dancin', and getting' in touch with your inner cowpoke.

**Groove**  
Garneau Theatre  
15 September

Groove is the much-talked about film about rave culture. Created in

24 hours by independent filmmakers, *Groove* promises an interesting adventure revolving around two brothers, one illegal rave, plans to propose marriage and some serious soul-searching.

**Theatre Sports**  
Varscona Theatre  
15 September

Every Friday at 11:00pm, the quick-thinking, fast-reflexed Theatre Sports troupe bring improv humour to the stage. Most times a hit, sometimes a miss, this improv show always gets a laugh.

**Slick Shoes**  
with Cooter and Jersey  
Dinwoodie Lounge  
16 September

This electrifying punk band promises to cause loss of hearing and teenaged angst in their listeners. If you live on campus, check it out on the second floor of SUB.

**Canada's Wanted and Most Unwanted**  
Edmonton Art Gallery  
Until 17 October

Russian artists Vitaly Komar and Alexander Melamid exploit popular interests and turn them into thoughtful commentary. They use research from polling companies around the globe to profile popular culture and create wonderfully strange work.

Compiled by CL Couldwell

## Skiers Sportshop

Edmonton's Original Ski and Snowboard shop

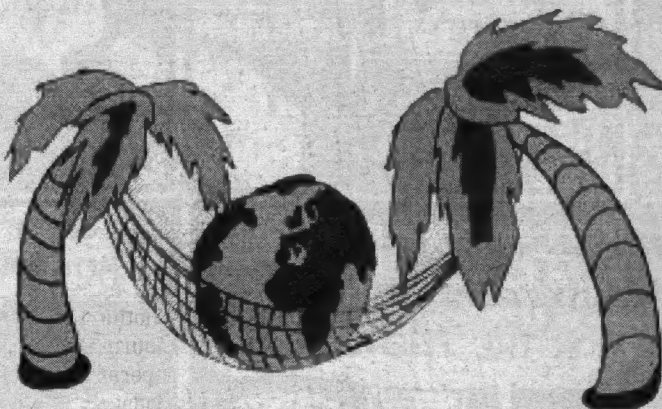
10%

U of A  
discount

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The Log Cabin @ 4605-109st  
phone us @ 433-7227

## Study Abroad Fair



Pay U of A tuition and fees (or less)  
Obtain credit towards your degree  
Scholarships and awards available

Wednesday, September 20  
10am 4pm  
Main Floor, SUB

Coordinated by the International Centre

## ATTENTION!

FACULTY OF ARTS UNDERGRADUATE & GRADUATE STUDENTS

Nominations of student candidates for the 2000-2001 Faculty of Arts Council will be received from Monday, September 11 to noon Friday, September 22. Elections will be conducted during the period Monday, September 25 to Friday, October 6.

**Total Number of Vacancies:** 31 according to an established departmental representation formula for undergraduate and (when appropriate) graduate students, with provision for an equivalent number of alternates.

**Eligible Students:** Any full-time undergraduate or (where appropriate) graduate students registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her major concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

**Term of Office:** 1 November 2000-31 October 2001

**Meetings:** Council meets six times a year (September to May)

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Faculty of Arts.

powerplant

saturday 14

mad  
for  
it!

90's retro  
alternative

powerplant

friday 15  
inga's  
night  
out!

powerplant

saturday 16

rehab med  
presents

CAPTAIN  
TRACTOR

powerplant

THE POWERPLANT LOCATED WEST OF THE RUTHERFORD LIBRARY IS A SERVICE OF THE FACULTY OF ARTS AND HUMANITIES, UNIVERSITY OF ALBERTA



UNIVERSITY OF ALBERTA  
STUDENTS  
UNION



## Papernauts by Junbar



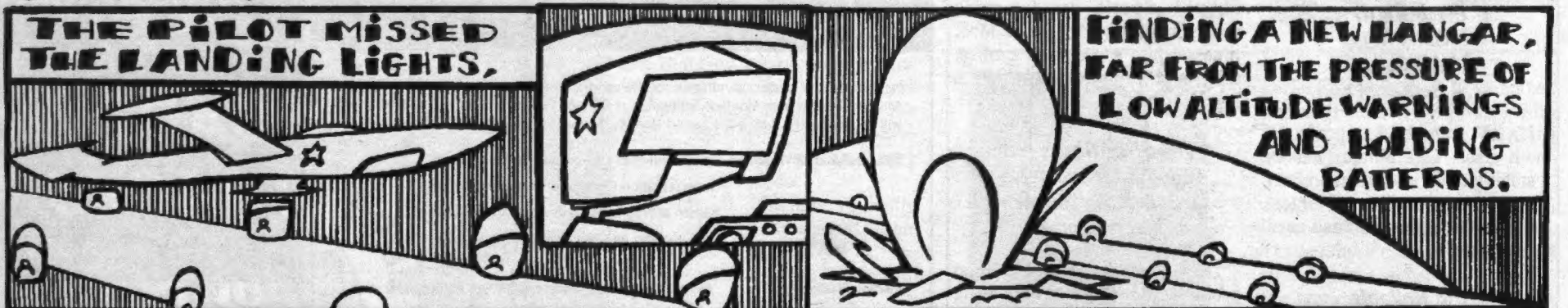
## Lazer Comix 2020 by Christopher Boutet



## Brooklyn &amp; Polar by Alex Labarda



## Tiger! by Raymond Biesinger



## The Ever-Incomparable Deathworld by Rudi Gunther





Space Cat High!! by Fish Griwkowsky



Really Big Feelings on Paper by Orientation Winters



# Orchesis

**2000 - 2001 Season**

September 11, 2000 - April 12, 2001

Membership \$ 140.00

Classes, Choreography, Performance & workshops

Location:  
U of A, Van Vleet Centre E 19

Classes begin:  
Monday September 11 Level III 6:30 - 8 PM  
Wednesday September 13 Level I 6 - 7:30 PM  
Thursday September 14 Level II 7 - 8:30 PM

Be a part of Dance Motif 2001 January 26 & 27  
Attend the choreographers' presentations:  
September 25, 27, & 28, 2000

492-0770

• information • registration • placement

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**Wild Rose FOUNDATION**





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E-mail: mbe278@powersurf.com



## WANT TO HELP?

### Volunteers Needed @ Student Distress Centre

Please fill out an application  
available @ any Info Booth  
or 0-30 N lower level SUB

- Peer Counseling
- Crisis Intervention
- Suicide Prevention

**492-HELP**

sdc@su.ualberta.ca  
www.su.ualberta.ca/sdc



## George's Cycle

## STORE CLOSING

## EVERYTHING MUST GO!!!

**PUBLIC NOTICE:  
WHYTE AVENUE  
STORE CLOSING!**

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ABSOLUTELY EVERYTHING  
IN BOTH STORES -  
IS ON SALE!**

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## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

### For Rent

Five parking stalls without power one  
block west of campus. \$200.00 per  
term/stall. 452-2432

### Services

BrainBooster Workshops. Maximize  
grade. Optimize learning. Minimize  
time. Call Toolbox Training 454-3361

JAPANESE DRUMMING WORKSHOP  
Share in this rigorous, choreographed

activity for fun or potential membership  
with Kita No Taiko. Monday September  
25 (evening), Wednesday September 27  
(evening) or Monday October 9 (day-  
time) Cost: \$25. 431-0300, e-mail:  
knt@ecn.ab.ca

Parking available: 3 spaces for \$50/  
month on campus. Call Heather at  
432-2482.

Sign Language Class Level 1 begins  
September 19, 2000 to December 5,  
2000. Tuesdays, 6:30 - 9:30 PM.  
Call Specialized Support and Disability  
Services, U of A 492-3381, 2-800 SUB  
for more information.

Typing/Editing. Excellent English skills.  
Medical Transcriptionist. 20 years'  
experience, papers/theses, across all U  
of A departments. 432-0028.

Bondable mature student. Security

background. Will housesit from Sept-  
May. Phone 405-4173.

INTERNATIONAL STUDENTS How's  
your English? I can help with pronuncia-  
tion, vocabulary, everyday conversation,  
and class papers. Group rates available.  
498-9598 Reachbryant@hotmail.com

Come on down to see AUTUMN MOON,  
a night of song and music to celebrate  
the dawn of autumn, on the 22nd/23rd  
of Sept, at the Myer Horowitz - Tix  
are 10\$ for students - sold at the door.  
Contact Kathleen at 482-5811 for mo  
info!

### For Sale

Steel office desk \$100 or best offer,  
8ft brown sofa \$75 or best offer, round  
kitchen table 420 \$20 or best offer.

### Wanted

Tutor needed in St. Albert. Gr. 12  
math, chem, bio. 459-1201. Leave mes-  
sage.

### Employment - Full Time

Booster Juice Campus Towers is look-  
ing for: Managers, Supervisors, Crew  
Persons. Please fax resumes: 461-7161 or Mail - A.W. Holdings Corp.  
# 205 8915-51 Avenue, Edmonton,  
Alberta, T6E 5L7.

### Employment - Part Time

Reduce your student loan. Internet  
Income. 1-800-897-1796 CodeGC.

The University Infant Toddler Centre is  
looking for assistant 12:30 - 2:30pm  
daily. Must love babies and be able to  
qualify for Level 1 Certification. Call  
Sheila at 434-8407.

Articulate and aware! Canadian Feed  
the Children requires pt and casual can-  
vassers. Evenings, guaranteed wage.  
Call James at 433-9380.

Part-time childcare required; monday,  
tuesday, thursday, 4-9 pm. Must have  
own car. Ideal for students, references  
required. 487-2396

Part-time male or female childcare  
workers, needed for non-profit out-  
of-school care program, near univer-  
sity, AM and PM shifts available, call  
Dorothy or Sarah @ 435-4532

Pt Staff required at U area - out-of-  
school care centre, 3rd or 4th year ed  
student preferred. 439-1456

TUTOR WANTED ASAP to help up to  
4 children (ages 10, 11, 12 and 15)  
with school work (esp Math, Science  
& English) at southside office location  
(46 Avenue & 99 Street), between  
3:45 p.m. and 5:45 p.m. Monday ->  
Friday. Previous teaching experience is  
required. You must also have your own  
vehicle. Starting rate: \$100.00/week.  
Call 434-9409 during office hours to  
leave your name, telephone number and  
a concise description of your ability to  
meet the above criteria. This position  
must be filled immediately.

### Employment - Temporary

Semi-retired gentleman would like to  
learn Conversational Chinese for travel-  
ing. Matured male or female preferred.  
Wage negotiable. Call 488-0463 after  
4:30 pm.

### Volunteers Wanted

HIV Support Volunteers. Recreation  
and In-Home Support volunteers are  
needed to work with isolated families,  
living with HIV/AIDS, in our community.  
Mature volunteers, age 23+, requested.  
Flexible schedule and training pro-  
vided. Contact Volunteer Coordinator  
at 432-1137, ext. 335.

### Three Lines For Toonie (\$1 of which goes to the Food Bank)

Of course we all talk to our machines-  
they drive us friggin crazy!  
TOGA! TOGA! TOGA! Theta Chi. Friday  
Night. Be there.

bad day. i haven't done any of my read-  
ing for Cyberphilosophy. the professor  
willn't be happy. now i must lead a dis-  
cussion group. unnice. regards, - skip

To the dickcheese who yelled at me from  
his car on Monday night: I'm gonna find  
your girlfriend. - Dunbar

Millie, I have your Vices. Stop by the  
office you have time - Raymond

i hate slow things - dave

Collin. If you don't fix your back, I'll  
break it for you. - Christie

check it out.

you know i'm cool. word  
physics 311 has the best lookin people  
in the world! AWESOME! -winters

## There's still time to prepare International Test Prep Centre



call 471-1166

September 2000

October 2000

October 21/00

## CLASSES NOW FORMING



## Upcoming Application and Opt-Out Deadline: Noon September 29, 2000

The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Bursary applications are available from  
SU reception at 2-900 SUB or from  
SFAIC at 2-700 SUB.

Opt-out forms are available online at  
[www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund) and  
at all Info Booths.

Please call 492-4236 or send e-mail to  
[accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) for more  
information.



Movie Info Line: 433-0728

Student rates 7 days a week

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Safewalk members get in free



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**groove**

**Groove**

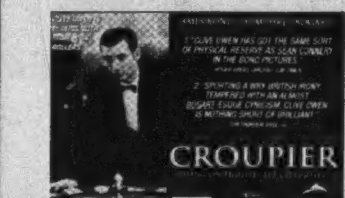
Nightly @ 7:00 & 9:00 pm  
(14A)



**PRINCESS**

**Color of Paradise**

Nightly @ 7:15 & 9:15 pm  
Sat & Sun Matinees 2:15 pm  
(G)



**PRINCESS II**

**Croupier**

Nightly @ 7:00 & 9:00 pm  
Sat & Sun Matinees 2:00 pm  
(14A)